

HEART SONGS NO. 1



Upward

by
GORDON V. THOMPSON

HEART SONGS

1. Upward.
2. A Song of Peace.
3. When the Clouds Have Rolled Away.
4. A Song of Home.
5. When the Angel of Death Shall Call.

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Try This Over

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When The Angel of Death Shall Call

By Gordon V. Thompson

VOICE

1. When the
2. When the

PIANO

An - gel of Death shall sum - mon me My earth - ly home to
An - gel of Death shall sum - mon me To leave what I love

p

Ad. * *Ad.* *

leave, Should the fears of the grave e'er come to me, Should my
best, Should I pause for a mo - ment or de - lay To

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UPWARD

By Gordon V. Thompson

VOICE
 PIANO
 The musical score for "The Song of the Lark" is presented in a two-staff format. The top staff is for the VOICE, and the bottom staff is for the PIANO. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic marking. The melody for the voice is indicated by a whole rest in the first measure, suggesting the voice enters in a subsequent measure. The piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic, eighth-note pattern in the left hand.

I'm toll - ing up a
 I have a sure, a
 A rest - ing place from

mount - ain high; Its furth-est sum - mits pierce the
 faith - ful guide, He will not let my foot - step
 pain and care, With my be - loved I soon shall

sky, Un - fold - ing slow - ly to my
slide, While in His coun - cil I a -
share, What heights of rapt - ure wait me

eye, As up I climb.
bide, And watch and pray.
there, I know not now.

cresc.

Be - low I leave a vale of sor - row, A - bove I
Some-times I fear that I am fall - ing, But then I
Through dark - est clouds the place sur - round - ing, Glean flash - es

see a glad to - mor - row, Where joy - bells chime.
hear my Sav - iour call - ing, "I am the way"
bright of light a - bound - ing, From yon' high brow.

Refrain

Up-ward! for high-er flights I yearn_____

This system contains the first line of the refrain. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are "Up-ward! for high-er flights I yearn_____".

Up-ward! all sor-did plains I spurn_____

This system contains the second line of the refrain. It continues the vocal melody and piano accompaniment. The lyrics are "Up-ward! all sor-did plains I spurn_____".

Up-ward! as day by day I learn_____ To tread the

This system contains the third line of the refrain. The lyrics are "Up-ward! as day by day I learn_____ To tread the".

path my Lord hath trod._____

This system contains the fourth line of the refrain. The lyrics are "path my Lord hath trod._____". The system concludes with a double bar line.

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